

Oliver Williams

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| OMMER | RCIALS & CONTENT | | | | |
|-------|----------------------------------|---------|-----------------------|---------------------------|--------------------------------|
| 2024 | Project Cypher | Comm | HMX Media | 1st: Capucne Tavoillot | 2 nd AD |
| 2024 | HCA Hospitals | Content | Witness | Prod: Dominic Hicks | Runner |
| 2024 | Raco Rabane | Content | 5 Étoiles Productions | Prod: Chloé Wilks | Runner |
| 024 | RW&Co | Content | LS Productions | | |
| | | | | Prod: Chrissy Hurst | Runner |
| 024 | Argos Defenders | Content | Figure Films | Prod: Jakub Pieta | Runner |
| 2024 | Dior x Savoir-faire | Content | LS Productions | Prod: Deva Smith | Runner |
| 2024 | Snapdragon | Comm | Greenlight | Prod: Tucker Johnson | Runner |
| 2024 | Qatar Airways | Comm | Believe Media | 1st AD: Tony Fernandes | Runner |
| 2024 | Nike Anthem24 | Comm | LS Productions | 1st:Julian Richards | 3 rd AD |
| 2024 | Chromista | Comm | LS Productions | 1st AD: Bruno Mantoani | Runner |
| 2024 | Just Eat "Local Heroes" | Content | DEPT | Prod: Viridian Kerr | Runner |
| 2024 | Carwow | Comm | Impero Design | 1st AD: Kashmir Harris | 2 nd AD |
| 2024 | Lynx | Comm | CZAR | 1st AD: Martine Temmerman | 3 rd AD |
| 2024 | Mae Stephens - Make Me Your Mrs. | Promo | Paper Sky Films | Prod: Tami Doncic | 1st AD |
| 2024 | National Highways | Comm | LS Productions | PM: Chris Gainsbury | Runner |
| 2024 | Mae Stephens - ADHD | Promo | Paper Sky Films | Prod: Adam Young | 1st AD |
| 2023 | Lindahls | Comm | Courage | 1st AD: Bailey Marks | 2 nd AD |
| 2023 | Beta Squad 6v1 | Content | Beta Studios | Prod: Sam Turner | 3 rd AD |
| 2023 | Beta Squad Dinner Date | Content | Beta Studios | Prod: Sam Turner | Runner |
| 2023 | AGILE x Beta Squad | Content | Beta Studios | Prod: Sam Turner | Runner |
| 2023 | ASICS - Ambassador London | Content | Birth LX | Prod: Thomas Aboulker | Runner |
| 2023 | On Running | Comm | LS Productions | PM: Chris Gainsbury | Runner |
| 2023 | Project Sunfyre | Comm | HMX Media | 1st AD: Alex Holt | 2 nd AD |
| 2023 | Giff Gaff | Comm | Blink Productions | 1st AD: Jim Cole | 3 rd AD |
| 2022 | OFCFCE | Content | Leap Productions | Showrunner: Adam Schor | 2 nd AD/Talent Coor |
| 2022 | John Frieda | Comm | Spring Studios | 1st AD: Daniel Smith | Runner |
| 2022 | Center Parcs | Comm | Pulse Films | 1st AD: Sam Dawking | Runner |
| 2022 | Rapha x Palace | Comm | Control Tower | Prod: James Graley | Runner |
| 2022 | The Sun | Comm | Friend | 1st AD: Simon Ashen | Runner |
| 2022 | Teen Vogue | Content | Condé Nast | Prod: Liv Proctor | Runner |
| 2022 | Peach Please | Comm | Hogarth Worldwide | 1st AD: Mark McPadden | Runner |
| 2022 | Oasis | Comm | Hunkydory | 1st AD: Barry Coldham | Runner |
| 2022 | Ted Lasso Promo | Content | Pure Production | 1st AD: Griffin | Runner |
| 2022 | UEL | Content | Guts&Glory | Prod: Daniella Keeble | Runner |
| 2022 | Westfield | Content | We Are Social | Prod: Luke Mortimer | Runner |
| 2022 | Manscaped | Comm | Studio YES | 1st AD: Ina Lüders | Runner |
| 2022 | Diet Coke | Content | Kode Media | Prod: Simon Katz | Runner |
| 2022 | Mini Cooper | Comm | RiffRaff | 1st AD: Lucas Harding | |
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| 2021 | Kettle Crisps | Comm | Another Film Company | 1st AD: Rawdon De | Runner |
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| 2021 | Tesco Mobile | Comm | Bold | 1st AD: Peter Freeman | Runner |
| 2021 | MG | Comm | Agile | 1st AD: Andrew Potter | Runner |
| 2021 | Heinz Beans | Comm | Hunkydory | 1st AD: Andrew Potter | Runner |
| 2021 | Aviva | Content | Guts&Glory | Prod: Daniella Keeble | Runner |
| 2021 | OKA | Comm | 7.A | 1st AD: Ben Hilton | Runner |
| 2021 | AMG | Comm | Rankin | PM: Oliver Malin | Runner |
| 2021 | AS Roma | Content | Geist Films | Prod: Amy Mayfield | Runner |
| 2021 | Purina Cares | Comm | Retriever | 1st AD: Ina Lüders | 2 nd AD |
| 2021 | McDonalds | Comm | Outsider | Prod: Paul McPadden | Runner |
| 2021 | B-Cure | Comm | KRPT | Prod: Joshua Parsons | 1st AD |
| 2021 | Barclays Money Mentor | Comm | Partizan | 1st AD: Tony Fernandes | Runner |
| 2021 | Virgin Atlantic "Airplause" | Content | Guts&Glory | Prod: Daniella Keeble | Runner |
| 2021 | KIA "Creators" | Content | Guts&Glory | Prod: Daniella Keeble | Runner |
| 2020 | Epson Smart Panel | Comm | Citizen | Prod: Kelly Ford | Runner |
| 2020 | Outnet x Erdem | Content | LS Productions | Prod: Fabian Martinez | Runner |
| 2020 | Zalando | Comm | Anomaly | 1st AD: George Nelson | Runner |
| 2020 | Pokémon | Content | Guts&Glory | Prod: Daniella Keeble | Runner |
| 2020 | Betfair | Comm | DAZN | PC: Gabriella Edwards | Runner |
| 2020 | Yungblud | Promo | FEUD | 1st AD: George Nelson | Runner |
| 2020 | Spitfire Audio | Comm | - | Prod: Chris Turner | Runner |
| 2020 | P&O Ferries | Comm | Academy Films | PM: Dominik Wosik | Runner |
| 2020 | Trinny London | Comm | - | Prod: Harvir Gill | Runner |
| 2020 | Dua Lipa "Fever" | Promo | Iconoclast | 1st AD George Nelson | Runner |
| 2020 | Argos Fifa | Content | Guts&Glory | Prod: Daniella Keeble | Runner |
| 2020 | KIA Charge Up | Content | Guts&Glory | Prod: Daniella Keeble | Runner |
| 2020 | Dominos | Content | Guts&Glory | Prod: Daniella Keeble | Runner |
| 2020 | Argos Xbox | Content | Guts&Glory | Prod: Daniella Keeble | Runner |
| 2020 | Kenwood "Cooking Chef Connect" | Comm | Guts&Glory | Prod: Daniella Keeble | Runner |
| 2020 | John Lewis | Comm | Merman | PM Fiona Martin | Runner |
| 2019 | Vogue 73 Questions | Comm | Condé Nast Entertainment | Prod Marina Cukeric | Runner |
| 2019 | Open University | Content | Havas | Prod Russell Curtis | Runner |
| 2019 | A Christmas Carol Promo shoot | Comm | Lucky Strike Productions | PM Rebecca Gravil | Runner |
| 2019 | Kenwood CookEasy+ | Comm | Guts&Glory | Prod: Daniella Keeble | Runner |
| 2019 | Pinko London | Comm | Basement | 1st AD Sam Le Page | Runner |
| 2019 | Aeris Roves – "Don't ask" | Promo | Riff Raff | 1st AD Jonathan Sidwell | Runner |
| 2019 | Tommy Hilfiger Fall 2019 shoot | Comm | Pundersons Gardens | 1st AD: Kerry Green | Runner |
| 2019 | The North Face – The Journey | Content | Guts&Glory | Prod: Daniella Keeble | Runner |
| 2019 | Merck - Bioreliance | Comm | Rock Hound | 1stAD: Ina Lüders | Runner |
| 2019 | Chanel - Gabrielle | Comm | Liberte Productions | Prod: Ella Knight | Runner |
| 2019 | Cineworld Unlimited | Comm | Pink Banana Studios | 1st AD: Ina Lüders | Runner |
| 2019 | Fridge Raiders "Power Play" | Content | Guts&Glory | Prod: Daniella Keeble | Runner |
| 2019 | Richmond Sausages | Content | Guts&Glory | Prod: Daniella Keeble | Runner |
| 2019 | GQ - Scandebergs | Content | ImagePartnership | Prod: Kristina Neckel | Runner |
| 2019 | Adidas – New Horizons | Comm | Camera Club NY | Prod: Alex Whiting | Runner |
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| 2019 | Under Armour | Comm | Trailer Park London | 1st AD: Luke Goodrich | Runner |
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| 2019 | Vogue 73 Questions | Content | Condé Nast Entertainment | Prod: Kristina Neckel | Runner |
| 2018 | Nick Knight – Maison Margiela | Content | Liberte Productions | Prod: Ella Knight | Runner |
| 2018 | Panasonic "Facial Lifter" | Comm | Brave | Prod: Daniella Keeble | Runner |
| 2018 | Snapchat – Content Partners | Content | Wolfie Pictures | Prod: Jessie Ayles | Runner |
| 2018 | Net-A-Porter | Comm | 360PM | 1st AD: George Nelson | Runner |
| 2018 | Trump: A Very British Welcome | Content | BBC Three | Prod: Sarah Ruddell | Director's Assistant |
| 2018 | Architects "Hereafter" | Promo | | Dir: Jeb Hardwick | 1 st AD |
| 2018 | Dusky Grey "A Little Bit" | Promo | Kode Media | 1st AD: Afzal Robbani | Runner |
| 2018 | Panasonic "Male Grooming" | Comm | Brave | Prod: Daniella Keeble | Runner |
| 2018 | Love Magazine x Boo George | Content | ImagePartnership | Prod: Kristina Neckel | Runner |
| 2018 | Vogue 73 Questions | Content | Condé Nast Entertainment | Prod: Kristina Neckel | Runner |
| 2018 | Center Parks | Comm | Park Pictures | PM: Lucy Tate | Runner |
| 2018 | Uber Carbon UK | Comm | Indigital Studios | Prod: Christine Busby | Runner |
| 2018 | Vice - Circularity "Evian" | Doc | Vice Entertainment | Prod: Emma Yuille | Runner |
| 2018 | Frank Turner - "Little Changes" | Promo | Kode Media | 1st AD: Jonathan Sidwell | Runner |
| 2018 | IKEA "Happy Place" | Comm | Mr.Frank | 1st AD: Wayne Bentley | 2 nd AD |
| 2018 | JGrrey - "Growing" | Promo | Kode Media | 1st AD: Afzal Robbani | Runner |
| 2018 | HSBC Premier "Stories of a Fuller Life" | Comm | Saatchi&Saatchi | PM Elliot Dollie | Runner |
| 2018 | Maeve "Empty" | Promo | Kode Media | Prod Nathan Killham | Runner |
| 2018 | Farfetch Internal Film | Content | Farfetch | Aaron Christian | 1 st AD |
| 2018 | Tom Grennan – "Sober" | Promo | Kode Media | 1st AD: Wayne Bentley | Runner |
| 2018 | Lilly Moore - "17" & "Not That Special" | Promo | Knucklehead | 1 st AD: Afzal Robbani | Runner/Driver |
| 2018 | Forbidden Histories | Doc | Like a Shot Entertainment | Associate Prod: Matt Bone | Runner |
| 2018 | Weightwatchers | Comm | Hatch Creative | Prod: Rebecca Hunnybun | Runner |
| 2017 | Lo Moon - Real Love | Promo | Somesuch | 1st AD: Mark Gillespie | Runner |
| 2017 | Tom Misch - Movie | Promo | OB Media Partners | 1st AD: Chris Malin | Runner |
| 2017 | Rupert | Comm | Dave | Prod: Daniel Wimborne | Runner |
| 2017 | Instax | Comm | Mad Ruffian | 1st AD: Terry McShane | Runner |
| 2017 | Daiichi Sankyo | Corporate | Digital Pix Ltd | DP: Jonathan Beech | Runner |
| 2017 | The Big Cake Off | Content | Son of Sweeney | Prod: Jessie Ayles | Runner |
| 2017 | Laphroaig | Comm | Fat Lemon | 1st AD: Jerome Frank | Runner |
| 2017 | Samsung | Comm | Nexus | PM: Lana Henry | Prod Runner |
| 2017 | Jeff Stelling | | Fall off the Wall | Dir: Sean Thompson | Runner |
| 2017 | The Sherlocks 'Live For The Moment' | Promo | Kode Media | 1st AD: Jonathan Sidwell | Runner |
| 2017 | Tom Grennan – 'Found What I've | Promo | Kode Media | 1st AD: Julian Higgs | Runner |
| | Been Looking For' | Comm | | | |
| 2017 | Apple | Comm | Zap Productions | Prod: Mark Parsons | Runner/Driver |
| 2017 | Skinny Living - "I Don't Know Why" | Promo | Kode Media | 1st AD: Wayne Bentley | Runner |
| 2017 | Lethal Bizzle ft. Skepta - "I Win" | Promo | Kode Media | 1st AD: Afzal Robbani | Runner |
| 2017 | Tom Grennan - "Praying" | Promo | Kode Media | 1st AD: Mark McPadden | Runner |
| 2017 | A Modest Defeat | Short | Kode Media | 1st AD: Chris Foggin | Runner |
| 2017 | Land Rover Promo film | Comm | Sundog Productions | Dir: Ben Lawrie | Tech-Runner |
| 2017 | Nike Unboxing | Comm | Kode Media | Dir: Stephen Agnew | Runner/Driver |
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| 2017 | Louis Berry - "She Wants Me" | Promo | Riff Raff | Grant Freeman | Runner |
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| 2017 | Poté - "Egosurf" | Promo | Kode Media | 1st AD: Wayne Bentley | Floor Runner |
| 2017 | One in Hundreds | Short | Keen City | Dir: Mark Towers | Boom Operator |
| 2016 | ICAP – End of Year Message | Corp | Stingray Productions | 1st AD: Peter Chipping | Runner |
| 2016 | NEX Promo | Corp | Stingray Productions | 1st AD: Peter Chipping | Runner |
| 2016 | Physical Impossibility | Short | Keen City | 1st AD: Nick Goulden | 3rd AD |
| 2016 | Little Thief | Short | Essay Pictures | Robert Shears (Gaffer) | Spark |
| 2016 | Respire | Promo | Kode Media | Dir: Frederick Lloyd | Runner/Driver |
| 2016 | Make the Future London | Event | Shell | Prod: Zakiya Petty | Runner |
| 2016 | Global Spotlight: Instagram in the UK | Comm | Bokeh | Prod: Farzad Sharif | Runner |
| 2016 | Night Light | Short | Kode Media | 1st AD:Tristan Hefele | Runner |
| 2016 | EVE Mattress Commercial | Comm | Kode Media | 1st AD: Tristan Hefele | Runner |
| 2016 | Love It or List It | TV | Raise the Roof Productions | PC: Chris Hall | Runner |
| 2016 | Gucci Westminster Abbey Shoot | Fashion | 1185 Films | Nick Franco | Runner |
| 2016 | Huawei P9 Commerical | Comm | Balagan Productions | 1st AD: Oliver Kester | Floor Runner |
| 2016 | Milo Commercial for Nesté Nigeria | Comm | 1185 Films | Prod: Nick Franco | PA |
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| Date | Title | Format | Company | Line Manager | Role |
|------------|------------------------------|---------|----------------------------------|---|--|
| | | | · · | | |
| Aug-24 | Mutiny | Feature | Mutiny Films | 1st AD: Charlie Watson | Floor 3 rd AD |
| Jul-24 | Such a Vivid Imagination | Feature | Welcome to Hawaii Productions | 1st AD: Adam Young | 2 nd AD |
| Sep-23 | Lost Women Spies | Drama | World Media Rights | 1st AD: James Rumsey | 3 rd AD |
| Jul-22 | Bodies | Drama | Moonage Pictures | 1st AD: Andy Mannion | 3 rd AD |
| Jun-21 | You (Season 4) | Drama | Netflix | 1st AD: Chris Dall | 3rd AD (dailies) |
| May-21 | 3 Body Problem | Drama | Haggle Pictures Itd. | 1st AD: David Stafford | 3rd AD (dailies) |
| Apr-21 | Sirk Douglas Documentary | Doc | PicFilms | Dir: Roman Huben | PA |
| Apr-21 | Flite | Short | Inflammable Films | 1st AD: Mark Gillespie | 3 rd AD |
| Feb-21 | Extraordinary | Drama | Sid Gentle Films Itd. | 1st AD: Ciara Mcitraith | 3 rd AD |
| Nov-21 | Avenue 5 | Drama | НВО | Floor 2 nd : Alex Beahan | Crowd 3 rd (dailies |
| Oct-21 | Untamed | Feature | Untamed Pictures | 1st AD: Jon Eckersley | 3 rd AD |
| Oct-21 | The Crown (Season 5) | Drama | Left Bank Pictures | 1st AD: Ben Rogers | Crowd 3 rd (dailies |
| Sep-21 | Tell Me Everything | Drama | NOHO Film&TV | 1st AD: Amber Tordoff- Gibson | Crowd 3 rd (dailies |
| Jul-21 | Mammals | Drama | Vertigo Films | 1st AD: Andy Pearson | |
| Jun-21 | Heartstopper | Drama | Netflix | 1st AD: Brett Thomas | Crowd 3 rd (dailies |
| Jun-21 | Devils (Season 2) | Drama | Sky | 1st AD: Davide Sacchetti | 3 rd AD |
| May-21 | Superhoe | Drama | Bonafide Films | Crowd 2nd: Pedro Rilhò | Crowd 3 rd (dailies |
| May-Nov-21 | Call the Midwife (Series 11) | Drama | Neal Street Productions | Crowd 2 nd : Daniel Hillary | Crowd 3 rd (dailies |
| Mar-Apr-21 | The Colour Room | Feature | Caspian Films | 1 st AD: Ina Lüders | Floor Runner/ Assistant Crowd Supervisor |
| Nov-20 | Brian + Charles | Feature | Brian&Charles Films Itd | 1st AD: Ina Lüders | 3 rd AD |
| Oct-20 | Motherland (Series 3) | Drama | Merman | 2 nd AD: Lawrence Dowell- Philips | Crowd PA (dailies |

| | | | | 1st AD: Patrick James | |
|-----------------|--|----------|----------------------------|--|---|
| Sep-20 | Peacock | Drama | BigTalk | Stephens | Floor Runner |
| Mar-20 | Jurassic World: Dominion | Feature | Arcadia Pictures Ltd. | Floor 2 nd : Tom Reynolds | Crowd PA (Dailies) |
| Jun-Dec19 | Brave New World | Drama | All That Ltd. | Crowd 2 nd AD: Nick Simmonds | Crowd 3 rd (dailies) Crowd Runner |
| Apr-Jun19 | Avenue 5 | Drama | Jettison Productions | 3 rd AD: Josh Northover | Crowd Runner |
| Apr-19 | Code 404 | Drama | Kudos Ltd. | 1 st AD: Marcia Gay | 2 nd Unit Floor Runner |
| Apr-19 | Trigonometry | Drama | House Productions | Crowd AD: Jo Winter | Crowd Runner (dailies) |
| Mar-19 | Lynn+Lucy reshoots | Feature | Rosetta Productions | 1st AD: Ina Lüders | 3 rd AD |
| Nov-18 | Sliced | Drama | Lovely Electricity | 1st AD: Laurie Mahon | Floor Runner |
| Oct-Nov 18 | Lucy+Lynn | Feature | Rosetta Productions | 1st AD: Amy Coop | 3 rd AD |
| OCI-NOV 16 | Lucy+Lynn | i eature | Nosella Froductions | 1st AD: Ina Lüders | Floor Runner |
| Sep-18 | Тор Воу | Drama | Well Street Productions | 1st AD: Jamie MacDermott | Floor Runner |
| Sep-18 | King Gary | Drama | Shiny Button Productions | 1st AD: Adam Jenkins | Floor Runner |
| Aug-18 | How To Build A Girl | Feature | Dolly Wilde Productions | 1st AD: Robyn Henderson | Key Floor Runner |
| Aug-18 | Can You See Me? | Short | Raine Films | PM: Adriel Thomas | Floor Runner |
| Jul-18 | Death on the Tyne | Drama | Shiny Button Productions | 1st AD: Adam Jenkins | Floor Runner |
| June-Jul 18 | The Private Lives of | Doc | Like A Shot Entertainment | Prod: Loubna Turjuman | Runner |
| May-Jul 2018 | Call the Midwife – Series 8 | Drama | Neal Street Productions | 1st AD: Matt Cooper | Floor Runner (dailies) |
| May-18 | Nyela's Dream | Drama | Nyela's Dream Ltd | 2 nd AD: Erin Large | Floor Runner (dailies) |
| May-18 | Lynch | Short | OxyGene Films | 1st AD: Dominic Davey | Runner |
| Mar-May 18 | The Royals | Doc | Maggie Vision Prods (US) | Prod: Rebecca Gitlitz | Runner |
| Dec-17 | Fantastic Beasts: The Crimes of | Feature | Triton Films Ltd | 2unit 2nd AD: Adam Byles | On-set PA (dailies) |
| | Grindelwald | | | | |
| Nov-17 | The Toxic Avenger | Theatre | Hot Toxic Pictures | Prod: Austin Shaw | Runner |
| Nov-17 | Olayan | Doc | Stingray Productions | Prod: Trevor Rogers | Runner |
| Sep-Nov 17 | Hurricane | Feature | Film State One Ltd | 1st AD: Guy Murray-Brown | Runner |
| Aug-17 | Rubies in the Rubble | Doc | Wolfie Pictures Ltd | PM: Alessio Bergamo | Runner |
| Aug-17 | Sky Arts 'The Undiscovered Peter Sellers' | Doc | Associated Rediffusion | Prod: Cath Royle | Runner |
| Jun-17 | The Private Life of Monarchs | Doc | Like A Shot Entertainment | AP: Matt Bone | Runner |
| Jun-17 | Love Type D Limited | Film | Love Type D | 1st AD: Chris Malin | Runner |
| Jun-17 | Phiilip K. Dick's Electric Dreams | TV | Left Bank Pictures | 1st AD: Chris Stoaling | Floor Runner |
| May-17 | How to Stay Young | Factual | BBC Studios | Prod: Graham Russell | Runner/Driver |
| May-17 | The Private Lives of Monarchs | Doc | Like A Shot Entertainment | AM: Loubna Turjman | Runner/Driver |
| Apr-17 | The Entrepreneur | TV | Associated Rediffusion | Prod:Cath Royle | Runner |
| Mar-May 17 | Diana | Doc | Maggie Vision Prods (US) | Prod Rebecca Gitlitz | Runner |
| Mar-17 | Spencer | TV | Raise the Roof Productions | PM: Chris Hall | Runner |
| Jan-17 | Landlords | TV | Boundless Productions | Dir: Sam Roubicek | Runner |
| Dec-16 | Big House, Little House | TV | Raise the Roof | PM: Chris Hall | Runner |
| Oct-16 | Atithii Lin London | Feature | Hyperbees Media | Amarjeet Singh (Gaffer) | Spark |
| Oct-16 | Best of Both Worlds | TV | Raise the Roof Productions | PC Anna Goldworthy | Runner |
| Oct-16 | Secrets of the Old World | Doc | Blink Films | PC Sarah Janalli | Runner/Driver |
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| Sep-16 | Phil Spencer's Perfect Homes | TV | Raise the Roof Productions | PC Nina Stafford | Runner/Driver |
|--------|------------------------------|---------|----------------------------|-------------------------|---------------|
| Jul-16 | Location, Location, Location | TV | IWC Media | Dir:Rebekah Levine | Runner/Driver |
| Jul-16 | Koroli Loves Sumit | Feature | Hyperbees Media | Amarjeet Singh (Gaffer) | Spark |
| Jun-16 | Big House, Little House | TV | Raise the Roof Productions | PM: Chris Hall | Runner |
| May-16 | Fill Your House For Free | TV | Raise the Roof Productions | PC: Lucy McNae | Runner/Driver |
| May-16 | Love it or List it | TV | Raise the Roof Productions | Marcia Morgan (Stylist) | Runner |
| | | | | | |

SKILLS & EDUCATION

- 1st Aid trained

- 3rd AD Crash Course, Sgil Cymru, February 2017 Security Guard, Securitas AG, March to September 2014 Battlefield Medic, Swiss Armed Forces, March to August 2010
- Qualified to drive a large range of vehicles
- Floor Runner Bootcamp, April 2015
- Bachelor of Arts in Film and Television Studies, Aberystwyth University, 2010 2013

 Maturité Fédérale, Collège Sismondi, Geneva, 2004 2009

 Bilingual in French, Basic Italian