

Doug Garside CSI

Dailies Colourist & Digital Imaging Technician

Mobile ☎ 07812 085 989

✉ doug.garside@gmail.com

Diary ☎ 0161 635 0075

✉ info@suzcruznorth.co.uk



Introduction

Dailies colourist and digital imaging technician with extensive production experience and a broad knowledge of camera formats and broadcast workflows. Background in post-production as former technical director and senior colourist of commercial facility Edit 19, which was acquired by Dock 10 in 2015.

Objective

I work closely with DOP's to achieve the look they want on set, providing colour-managed workflows, actively supporting camera teams on 4k+ and RAW multi-camera shoots. In advance of the job I consult with production and editorial to create efficient backup workflows, giving you and your insurers confidence in the security of your footage.

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Selected TV and Film Credits

Production	Client & Details	Contact	Dates
Mrs. Lowry and Son Feature (90 Min.) Theatrical Release	Genesisius Pictures – Stockport 1 x Alexa Mini - DIT, dailies grading, Avid/iPad files.	DOP Josep Civit Line Producer Clare Shepard	Jan 2018 Feb 2018
Free Rein Series 2 (10x 26 Min.) Netflix	Lime Pictures – Shropshire 2 x Sony F55, DJI Inspire 2 - DIT, dailies grading, Avid files.	DOP Tony Coldwell Line Producer Angelo Abela	Jul 2017 Nov 2017
Peaky Blinders Series 4 (6x 42 Min.) BBC 2 // Netflix	Tiger Aspect – Manchester 2 x Alexa Mini – DIT, dailies grading, Avid files, camera LUTs	DOP Cathal Watters Producer Joe Donaldson	Mar 2017 Jul 2017
You, Me & Him Feature (90 Min.) Theatrical Release	Bad Penny Productions – Warwickshire 2 x Alexa Classic - DIT, dailies grading, Avid & iPad files.	DOP Tony Coldwell Producer Daz Spencer-Lovesey	Nov 2016 Dec 2016
No Offence Series 2 (7x 42 Min.) C4	Abbott Vision – Manchester 2 x Alexa Classic - DIT (2 nd Unit), LUTs, Avid/iPad dailies.	DOP Tony Coldwell Line Producer Pam Roberts	Aug 2016 Sept 2016
Cold Feet Series 6 (8x 75 Min.) ITV	Big Talk Productions – Manchester 2 x Alexa Mini - DIT (dailies) LUTs, Avid files	DOP Ben Smithard Line Producer Margaret Conway	Mar 2016 Apr 2016
Houdini & Doyle Series 1 (8x 60 Min) Fox // ITV	Technicolor – Manchester 2 x Sony F65, 1x Sony F55 - Dailies Operator, Avid & iPad/Mediasilo files.	DOP Philipp Blaubach Dailies Producer Cherri Arpino	Jun 2015 Nov 2015

Selected Commercials

Brand & Creative	Client & Format	Director of Photography	Date
Aviva <i>Extreme Driving</i>	Stink TVC	Chris Sabogal 2 x Amira, 3x Mini-Cam, 24x GoPro	Jan 2017
Weight Watchers <i>FDS Campaign</i>	We Love Images TVC	Shaun Atherton 2 x RED Weapon HELIUM	Jul 2017
Butter Kist <i>The Movement Makers</i>	The Gate Films TVC	Adam Etherington 2 x Alexa Mini	Jan 2017
Bupa <i>Days Like These</i>	The Gate Films TVC	Paul O'Callaghan 1 x Alexa Mini	Dec 2016
Volkswagen <i>Gold Beetle</i>	Tantrum Brand/Digital	Ian Murray 2 x Alexa 4:3	Nov 2016
Strongbow <i>Let's Own it (Olympic)</i>	422 Shoots TVC	Jamie Feliu Torres 1 x Alexa SXT	Jun 2016
Covonia <i>Ride the Bull</i>	Bray Leino TVC	Michael Wood 1 x Alexa SXT	Jul 2016
Chevrolet <i>#AskManUtd</i>	Kode Brand/Digital	Aaron Reid 3 x Alexa Classic, 4x GoPro	May 2016
Booking.com <i>Anthem & Flexibility</i>	Stink TVC	Florian Hoffmeister 1 x RED Weapon DRAGON	May 2016
Ronseal <i>Paint Dry</i>	The Mob TVC	Clive Norman 1 x Alexa Mini	May 2016
Sofaworks <i>Making better choices</i>	Chief TVC	Baz Irvine 1 x Alexa Classic	Nov 2015
Heineken <i>Ibiza Final 2015</i>	Fono Brand/Digital	Corba & Stols 2 x RED Epic, DJI Inspire	Jun 2015
Nivea <i>In Your Face</i>	Rattling Stick TVC	Pete Batten 1 x Canon 1DC	May 2015
Morrisons <i>Express Checkout</i>	DLKW Lowe TVC	Ed Wild 2 x Alexa Classic	May 2015

Post-Production

Magenta Films BV Amstel 177a, 1018 ES Amsterdam, Netherlands	Senior Editor & Colourist Extreme sports content; production partner for Team Brunel Sailing, the Dutch boat in the biennial round-the-world Volvo Ocean Race. Offline and Online editing, grading and GFX for Redbull & Yamaha.	Jan 2015 Apr 2015
Edit 19 Ltd 19b Quay Street, Manchester M3 3HN	Technical Director & Senior Colorist Responsible for identifying the organisation's technical requirements and planning capital expenditures accordingly. Deliver and support; editing, audio, graphics and VFX. Client attended commercial grading sessions.	Feb 2011 Jun 2014

Equipment & Software

- Grading Monitor & Panel, iMac 27", MBP 13", iPad, RAID, UPS, Generator, Magliner Jnr, Tech (Lab) Vehicle
- DaVinci Resolve Studio, Silverstack, LiveGrade, RedcineX, Lattice, Avid Media Composer, Adobe Creative Suite