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Northern Exposure
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Work History

October 2016 to Present Northern Exposure Specialist Camera
Fully licensed CAA UAV Drone Operator specialising in aerial film and photography in film, television and broadcast media. Clients have included Honda, BBC Scotland, Visit Scotland, E4 and more. Further information at www.facebook.com/northernexposuresc

October 2015 to October 2016 Freelance Camera Operator and Technician
This period includes work on high end commercials and online content for Cartier and AXA Insurance, primetime series pilot for Curve Media, and principal photography for Marti Pellow music video.

April 2015 - October 2015 RAW TV
Season 6 Gold Rush Senior Minicams and tech. This season incorporated the previous years duties as well as training new minicam operators to the high standard expected by RAW tv as well as modifying department workflow in keeping with new technology.

April 2014 – November 2014 RAW TV
Season 5 Gold rush specialist camera operator and jnr tech. This involved setting up the minicams for the show as well as operating on a daily basis. I also shot motion timelapse for the show as well using Canon 5dmc2 and dynamic perception rig. During the season I also covered for a week as PD using Sony 800

January 2014 - March 2014 Hector (feature film)
DIT for feature film. We were one of the 1st productions to shoot on Arri XT in RAW. I produced both MXF and PRO RES dailies for production.

August 2012 – January 2014 Mallinson Television Productions
After completing my degree I started with MTP. My role was primarily to look after their in house Alexa and support crew while on shoots. This ranged from being Cam assist, video assist to directing the odd viral for the company. When not on shoots I would be utilised in pre production for location scouting and working with DOP's compiling kit list for upcoming shoots. During my time MTP I was also seconded to other productions as a camera assistant, these included Cloud Atlas and World War Z.

October 2008 Endemol
In October 2008 I worked as producer and director on a short feature promoting the good causes funded by the national lottery. This involved 2 days reconnaissance prior to 3 days shoot on the island of Gigha. This film was broadcast on the national lottery channel and ITV.com.
Other relevant Work

